

The sound of silence

♩ = 100

Art Garfunkel

Paul Simon

Em D

he - llo dark-ness my old friend

This system shows the first two measures of the song. Both Art Garfunkel and Paul Simon have identical vocal lines. The melody starts with a quarter rest, followed by four eighth notes (F#4, A4, B4, C5) and ends with a half note (D5). The lyrics 'he - llo dark-ness my old friend' are aligned with the notes. Chords Em and D are indicated above the staff.

3 D Em

Art

Paul

I've come to talk with you a - gain be-cause a vi-sion soft-ly

This system shows measures 3 to 5. Art Garfunkel's vocal line has a quarter rest in measure 3, followed by four eighth notes (D4, E4, F#4, G4) in measure 4, and a quarter rest in measure 5, followed by four eighth notes (A4, B4, C5, B4) in measure 6. Paul Simon's vocal line is identical but without the quarter rests. The lyrics 'I've come to talk with you a - gain' and 'be-cause a vi-sion soft-ly' are aligned with the notes. Chords D and Em are indicated above the staff.

6 C G C G

Art

Paul

cre - e-ping left its seed while I wa - s slee-ping

This system shows measures 6 to 8. Art Garfunkel's vocal line has a quarter rest in measure 6, followed by a half note (F#4) in measure 7, and a quarter rest in measure 8, followed by a half note (F#4) in measure 9. Paul Simon's vocal line is identical but without the quarter rests. The lyrics 'cre - e-ping' and 'left its seed while I wa - s slee-ping' are aligned with the notes. Chords C and G are indicated above the staff.

9 C G

Art

Paul

and the vi-sion that was plant - ed in my brain

This system shows measures 9 to 11. Art Garfunkel's vocal line has a quarter rest in measure 9, followed by a half note (F#4) in measure 10, and a quarter rest in measure 11, followed by a half note (F#4) in measure 12. Paul Simon's vocal line is identical but without the quarter rests. The lyrics 'and the vi-sion' and 'that was plant - ed in my brain' are aligned with the notes. Chords C and G are indicated above the staff.

12 Em G D Em

Art

still re-mains whit-in the sound of si-lence

Paul

16 D

Art

in rest-less dreams I walked a - lone nar-row streets of co-bble -

Paul

19 Em C G

Art

- stone 'Neath the ha-lo of a street lamp

Paul

22 C G

Art

I turned my col - lar to the cold and damp

Paul

24 C G

Art

when my eyes were stab - bed by the flash of a ne-on light

Paul

27

Art

Em G D Em

that split the night and touched the sound of si-lence

Paul

And in the naked light, I saw
 Ten thousand people, maybe more
 People talking without speaking
 People hearing without listening
 People writing songs that voices never shared
 And no one dared
 Disturb the sound of silence

"Fools" said I, "You do not know
 Silence like a cancer grows
 Hear my words that I might teach you
 Take my arms that I might reach you"
 But my words, like silent raindrops fell
 And echoed in the wells of silence

And the people bowed and prayed
 To the neon god they made
 And the sign flashed out its warning
 In the words that it was forming
 Then the sign said, "The words on the prophets are written on the
 subway walls
 In tenement halls"
 And whispered in the sound of silence